



## TRISH CLOWES – MY IRIS

**Trish Clowes – Saxophones**  
**Chris Montague – Guitar**  
**Ross Stanley – Piano and Hammond Organ**  
**James Maddren – Drums**

[‘An awesome foursome... With just four players, the variety of tone colour is quite remarkable and the playing...is impeccable’ - Dave Gelly, The Observer](#)

My Iris is the latest ensemble project from saxophonist, BASCA British Composer Award winner and former BBC Radio 3 New Generation Artist Trish Clowes. Well known and acclaimed for her orchestral arrangements and incorporation of improvising string quartets, Clowes now explores smaller scale arrangements with equal confidence, her gifts for melody, form, improvisation and leadership coming further in to the foreground. Clowes’ intricate compositions juxtapose startling melodies and ethereal whispers with gnarly lines and earthy grooves. Having completed a highly successful launch tour for the My Iris album (released in January 2017 on Basho Records), the band will be on the road again in the UK and Ireland in January and February 2018 with some new material in the mix. They are also available for further dates and festivals in 2018 and beyond. The band will also film a music video for a new composition for release in the autumn as a precursor to working on a brand new studio album. Please contact Christine Allen or Dan Paton at Basho Music for more information.

[My Iris Audio Samples](#)

Basho Music 18 Linhope Street, London NW1 6HT Christine Allen: [bashomusic@btinternet.com](mailto:bashomusic@btinternet.com) +44 (0)207 724 2389  
or Dan Paton: [bashopress@btinternet.com](mailto:bashopress@btinternet.com) +44 (0)7977 279 714



### **My Iris Promo Videos**

[Part 1](#)

[Part 2](#)

### **My Iris performing at Emulsion 2017**

[‘One Hour’](#)

[‘I Can’t Find My Other Brush’](#)

## **Critics’ praise for *My Iris***

[‘Clowes’s emphasis on composition, and the reserved evenness of her delivery often get her a “chamber-jazz” label, but the Englishwoman’s quirky songwriter’s ear, subtly sleepy tenor sax sound and bright intensity on soprano are anything but cerebral.’ \\*\\*\\*\\* John Fordham, The Guardian](#)

[‘...with just four players, the variety of tone colour is remarkable’ \\*\\*\\*\\* Dave Gelly, The Observer](#)

[‘...the front rank of the new generation of UK jazz’ – \\*\\*\\*\\* Cormac Larkin, Irish Times](#)

[‘...a poise and depth that is rewarding’ – Stuart Nicholson, Jazzwise](#)

[‘How much other contemporary music has such adventurous or eclectic intellectual horizons?’ – \\*\\*\\*\\* Matthew Wright, The Arts Desk](#)

[‘A stunning new album which proves firmly that Trish Clowes is one of the core artists on the British jazz and contemporary scene’ – Fiona Talkington, BBC Radio 3 Late Junction](#)

[‘...you may well be drawn back to the well more and more for refills after further listens as this Iris’ great tasting quality further reveals itself.’ – Stephen Graham, Marlbank](#)

[‘What’s going on in this band equates to some kind of magic’ – Ian Maund, Sandy Brown Jazz](#)

[‘My Iris is masterful musical wizardry and it sounds fascinating’ – Fiona Ord-Shrimpton, All About Jazz](#)

[‘...a cornucopia of musical riches’ – 5/5 Alan Musson, UK Vibe](#)

[‘Clowes’ most accessible, consistent and satisfying release so far’ \\*\\*\\*\\* Ian Mann, The Jazz Mann](#)



## TRISH CLOWES

**BBC Radio 3 New Generation Artist 2012-2014**

**BASCA British Composer Award Winner 2015**

*"This is British Jazz at its best...I assure you she is a great, great talent."*

**Jamie Cullum**

*"The music is ambitious, fresh and experimental. Trish is a talent to watch"*

**Julian Joseph**

*"Everything Clowes does has an invigorating purposefulness..."*

**Ivan Hewett, The Telegraph**



Trish Clowes is a saxophonist and BASCA British Composer Award winner based in London. Her fourth album for Basho Records **'My Iris'** was released in January 2017 and was accompanied by Clowes' most successful UK tour to date. The album features Clowes' new quartet, also called My Iris, with **Chris Montague** on guitar, **Ross Stanley** on piano and Hammond organ and **James Maddren** on drums. The album has received plaudits and acclaim from jazz critics. **Dave Gelly** of **The Observer** wrote that *'with just four players, the variety of tone colour is remarkable'* and **Cormac Larkin** in **The Irish Times** suggested that *'(My Iris) represents the front rank of the new generation of UK jazz.'*

Clowes' previous albums focused on ideas spanning a range of genres and involved collaborative larger ensembles. Clowes recorded her third album 'Pocket Compass' while a BBC Radio 3 New Generation Artist, working with the **BBC Concert Orchestra** on four tracks. Her second album 'and in the night-time she is there' (2012) featured an improvising string quartet lead by **Thomas Gould**. Clowes has also adopted wide-ranging, open-minded approaches in live performance. In May 2012 Trish curated her own festival **Emulsion** with funding from the PRS for Music Foundation, featuring ECM artist **Iain Ballamy**. With four subsequent events, the festival has grown to travel beyond London. **Emulsion V** recently concluded Clowes' My Iris tour at the Midland Arts Centre in Birmingham, featuring special commissions for the **Emulsion Sinfonietta** from **Hans Koller**, **Percy Purglove**, **Joe Cutler** and **Cevanne Horrocks-Hopayian** and hosted by BBC Radio 3 presenter **Fiona Talkington**.

Other significant achievements include a television appearance as part of **BBC Proms Extra** and an appearance on Radio Bremen with a trio. **Celtic Connections** (January 2014) hosted the live premiere of Clowes' composition Sketch, performed with the BBC Scottish Symphony Orchestra and in 2015, Clowes performed with acclaimed German pianist **Michael Wollny** as part of a tribute concert to the late **John Taylor**. In December 2015, she won a BASCA British Composer Award for The Fox, The Parakeet & The Chestnut, her work for the BBC Concert Orchestra. Clowes has recently been commissioned by **BBC Radio 3** to compose a new piece for the **BBC Concert Orchestra**. The piece will address issues surrounding the refugee and migrant crisis for a family audience and will be performed as part of a family concert later in 2017. Clowes will explore the idea of 'exchange', both in terms of active engagement between performers and audiences, and in terms of direct exchange between western populations and refugees.

In addition to My Iris, Clowes' ongoing projects include the **Glow** quartet with pianist **Gareth Williams** and **Under Your Wing**, a song-based project with vocalist **Norma Winstone** and guitarist **Mike Walker** (The Impossible Gentlemen).

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